Papers will be distributed in advance on the conference website and the conference itself will consist entirely of discussion of the work of our primary participants and its relation to work by Cavell. To receive the papers, please register on our conference website:

https://cavell.sites.uchicago.edu

For more information, please contact Gilad Nir:

giladnir@uchicago.edu

Persons with a disability who believe they need assistance are requested to call 773.702.5374 in advance.

The conference will have a workshop format

The conference has been jointly sponsored by

The Alexander von Humboldt Stiftung

The Franke Institute for the Humanities

Center for Interdisciplinary Research on German Literature and Culture

The Department of Philosophy

Program Locations

UNIVERSITY OF CHICAGO
March 2nd - 4th 2012

Friday / 03 - 02

10:00 - 12:00
Stuart Hall 101
Topic: "The World Viewed and Issues of Medium and Modernism"
Chair: David Wellbery (Chicago)
Presenter: Michael Fried (Johns Hopkins)

2:00 - 4:00
Harper Hall 140
Topic: "Stanley Cavell and Philosophical Film Criticism"
Chair: Dan Morgan (Pittsburgh)
Presenter: Andrew Klevan (Oxford)

4:30 - 6:30
Harper Hall 140
Topic: "Passive and Active Skepticism in Nicholas Ray's In a Lonely Place"
Chair: Jim Chandler (Chicago)
Presenter: Robert Pippin (Chicago)

Saturday / 03 - 03

The Franke Institute
Regenstein 102

10:00 - 12:00
Topic: "Shakespeare and Cavell: Acknowledging, Confessing, and Tragedy"
Chair: Christoph König (Candabruck)
Presenter: Sarah Beckwith (Duke)

2:00 - 4:00
Topic: "In the Environment of Tragedy: Three Lectures on Ethics (Wittgenstein, Kafka, Coetzee)"
Chair: Richard Neer (Chicago)
Presenter: Yi-Ping Ong (Johns Hopkins)

4:30 - 6:30
Topic: "Stanley Cavell on Recognition, Betrayal, and the Photographic Field of Expression"
Chair: Joel Snyder (Chicago)
Presenter: Richard Moran (Harvard)

Sunday / 03 - 04

The Franke Institute
Regenstein 102

10:00 - 12:00
Topic: "Cavell, Skepticism and the Idea of Philosophical Criticism"
Chair: David Finkelstein (Chicago)
Presenter: Arata Hamawaki (Auburn)

2:00 - 4:00
Topic: "The Adventure of Reading"
Chair: Dan Brudney (Chicago)
Presenter: Toril Moi (Duke)

4:30 - 6:30
Topic: "Art and Objecthood and Beyond"
Chair: James Conant (Chicago)
Panel: Dan Morgan (Pittsburgh), David Wellbery (Chicago), Robert Pippin (Chicago), Richard Neer (Chicago)