Among his many honors, he graduated from Brandeis summa cum laude with highest departmental honors, was a Marshall Scholar at Balliol College, was a fellow at the National Humanities Center, and won the George Plimpton Adams Prize for his doctoral dissertation. He is a member of Phi Beta Kappa.

One of the nation’s leading scholars of the philosophy of law, Professor Stone has written widely on torts, Wittgenstein, formalism, and interpretation. In addition to his scholarly pursuits, Professor Stone is an accomplished pianist, having studied at the California Institute of the Arts and the Tanglewood Music Festival.

Professor Stone joined the Cardozo faculty after 10 years at Duke University, where he held a joint appointment in the law school and the philosophy department and was an adjunct professor in the literature program. He has taught at Cornell University, Harvard University, Princeton University and the University of Michigan and is currently an adjunct professor of philosophy at the New School University Graduate Faculty.

Recent years have seen an awakening of interest in Kant’s political philosophy. This seminar will afford an opportunity to engage in close reading and analysis of the primary text on which Kant’s political philosophy is based, “The Doctrine of Right,” the first part of his Metaphysics of Morals. Guided by Kant’s principle that systemic unity is the mark of true philosophy, we will work to see if we can make sense of the text in these terms, focusing mainly on three of its major interconnected themes: Kant’s idea of freedom-as-independence, his account of private property (and other acquired) rights, and his account of political authority and its proper mandate. Although our primary focus will be on the text itself, we will consider a few secondary readings which bring out some of the controversies to which these themes have recently given rise. Finally, toward the end of the seminar, we will consider substantial excerpts from two contemporary elaborations of Kant’s ideas in the area of legal theory: Ernest Weinrib’s seminal *The Idea of Private Law* and Arthur Ripstein’s more recent *Private Wrongs*.

To stay up to date about FAGI events visit us on fagi.uni-leipzig.de follow us on facebook.com/FAGI.uni.leipzig and register with dawa.ometto@uni-leipzig.de