

INSTITUT FÜR PHILOSOPHIE HUMBOLDT-KOLLOQUIUM



Angela Breitenbach is University Lecturer in philosophy and Fellow of King's College at the University of Cambridge. She has published widely on themes in the philosophy of Kant, the philosophy of science, and aesthetics, with a particular focus on their intersection. She has held research fellowships by the Leverhulme Trust and at the Swedish Collegium for Advanced Study to pursue projects on the aesthetics of science and on Kantian conceptions of the unity of science. She is co-editor of volumes on *Aesthetics in Mathematics* (with Rizza, 2018), *Kant and the Laws of Nature* (with Massimi, 2017), and *Laws of Nature: Contemporary and Historical Perspectives* (with Massimi, 2017). In *Die Analogie von Vernunft und Natur* (2009) she develops an interpretation of Kant's philosophy of biology and argues for its continued relevance for contemporary philosophy of science and environmental philosophy

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ONE IMAGINATION IN EXPERIENCES OF BEAUTY AND ACHIEVEMENTS OF UNDERSTANDING

I argue for the unity of imagination in two prima facie diverse contexts: experiences of beauty and achievements of understanding. I develop my argument in three steps. First, I begin by describing a type of aesthetic experience that is grounded in a set of imaginative activities on the part of the person having the experience. Second, I argue that the same set of imaginative activities that grounds this type of aesthetic experience also contributes to achievements of understanding. Third, I show that my unified account of imagination sheds light on two puzzling phenomena, the aesthetic value of science and the cognitive value of art.

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